



Materials List for Maritime Painting in Watercolour

Brushes: Any and all brushes but a round 3, 7 and 12 would be good.



Paper: Quarter Sheets and Half Sheets Cold Press or Medium Light Weight to Heavy Weight, 110gsm, 180gsm, 300gsm Boahong/Master's Choice, Saunders, Arches.

Palette and Set Up:

Art Spectrum Colour Keeper (Palette will need to have some clean mixing areas and wells for colour)



Additional:

16" Wooden Ruler (available through Officeworks or like) Towel, Masking tape 18mm/24mm, Water Pot, Art Rags/Tissues, Spray Bottle, Toothbrush.
Easel, Table, and Board will be supplied for the day.

Watercolours: Daniel Smith, Winsor & Newton, Michael Harding, Art Spectrum, QOR, Sennelier

1. **Permanent White (Gouache)**
2. Lemon Yellow
3. **Cadmium Yellow or Hansa Yellow Medium (Daniel Smith)**
4. Pyrrol Orange (Daniel Smith)
5. Cadmium Red
6. **Raw Sienna (Daniel Smith)**
7. Alizarin Crimson
8. **Burnt Sienna (Winsor and Newton)**
9. Raw Umber (Winsor and Newton)
10. Shadow Violet (Daniel Smith)
11. **Winsor Violet**
12. Tasman Blue (Art Spectrum)
13. Cobalt Turquoise (Winsor and Newton)
14. Cobalt Turquoise Light (Winsor and Newton)
15. **Cerulean Blue** (varies dramatically from brand to brand, like Daniel Smith Cerulean Blue Chromium)
16. Cobalt Blue
17. **Ultramarine Blue**
18. Neutral Tint

* **Colours in Bold** suitable for this workshop others for interest and variations.